

Saturday 24 June 7:45pm in the Peacock Theatre. "*Write down the line*" is a new performance-based game show devised for the Antarctic Midwinter Festival. Eight leading writers, comedians and 'local characters' have been given a month to prepare a themed performance piece to present in an audience-participation show.

The individual presentations can take the form of performance poetry, stand-up comedy, story-telling or singing to the accompaniment of a single acoustic instrument. A mixture of these styles is also acceptable. But the overall emphasis is on FUN. Come along and warm the cockles of your heart with a good laugh. Who knows - you may even get to play a key role! **General admission only. All tickets \$10 - available at the door.**

Sunday 25 June 10am in the Peacock Theatre. "*Out in the Cold*" in which writers debate who 'owns' Antarctica. Who are the outsiders there, and who is legitimate? How are the claims and interests of scientists, environmentalists, tourism operators, and writers and artists, etc. represented? **With Julia Jabour, Marcus Haward, and Eric Philips. Chaired by Bernadette Hince.**

11am Readings by Bill Manhire, Eric Philips, Teresa Dikkenberg, and Allen Mawer.

11:30am "Publish or Perish" How has writing (as well as reading and performance of writing) been employed as a survival technique (both historical and contemporary) during the Polar winters? **A presentation by Elle Leane.**

12:30 - 1:30pm Break for lunch and have authors sign copies of their books. Books by participating authors are available at the Hobart Bookshop.

1:30pm "Writing the Unimaginable" in which writers consider how one writes about Antarctica. How do writers describe the place? Or is it "unwritable?" **With Craig Cormick, Bill Manhire, Anthony Lawrence and Bernadette Hince.**

2:30pm Readings by Bernadette Hall, Craig Cormick and Tim Bowden.

3pm "We May Never Pass this Way Again" Saying 'good-bye' to Antarctica and adjusting to 'civilisation' once again. What images, memories (and other souvenirs) do writers take home with them? What do they put into their writing, what do they leave behind, and what do they leave out. **With Adrian Caesar, Phillipa Foster, Bernadette Hall. Chaired by Elle Leane.**

4pm Conclusion of *Ice Cold Words* and thanks to those who supported the festival and contributed to it.

TIM BOWDEN is a broadcaster, radio and television documentary maker, oral historian and author. He was born in Hobart and is married, with two children. He hosted the ABC-TV listener and viewer reaction program 'Backchat' from 1986 to 1994. Tim's background in journalism includes current affairs, news, feature and documentary work. He has worked as a foreign correspondent in Asia and North America and in 1969 was the first executive producer of the ABC radio current affairs program 'PM', before becoming a producer with the ground-breaking television current affairs program 'This Day Tonight' in the early 1970s.

ADRIAN CAESAR was born in England and educated at the University of Reading (BA Hons. PhD). He has lived and worked in Australia for over twenty years, and has held appointments at the Flinders University of South Australia and the University of New England. Until recently he was Associate Professor of English at UNSW@ADFA, where he worked for sixteen years, and where he remains an Honorary Visiting Fellow

CRAIG CORMICK is an award-winning Canberra author and journalist. He has been Chair of the ACT Writers' Centre and tutors in creative writing at the University of Canberra. Craig has published and edited several books with both small and mainstream publishers and his writing awards include the Max Harris Literary Award (1998), ACT Chief Minister's Book of the Year Award (1999) and he was short-listed for the Australian/Vogel Award in 1994 and short-listed for a Queensland Premier's Award in 2004. Craig has also completed a novel, as yet unpublished, based on the story Shackleton's Drift, set in both a contemporary era and during Shackleton's expedition.

LAURENCE FEARNLEY is the Tasmanian Writers' Centre's Antarctic Writer in Residence for the month of June. She was born in New Zealand and spent the first few years of her life in the mid Canterbury rural town of Fairlie before moving to Christchurch. She studied at the University of Canterbury, obtaining a BA in Art History and American Studies and a MA in American Studies, before moving to Wellington where she worked for several years as the Curator at the Dowse Art Museum, Lower Hutt. A period of overseas travel followed, more work in Art Museums interspersed with more travel: spending large amounts of time in France. Laurence has travelled to Antarctica twice and has published four novels.

PHILLIPA FOSTER arrived in Tasmania in 1980 with the Antarctic Division, where she trained as a Deputy Voyage Leader (DVL) on the Thala Dan; Voyage 5, and participated in the 1981 re-supply for Casey and Macquarie Island (which remains the most memorable journey for her). In the early '80s Phillipa worked as DVL on the Nella Dan and later on the (then) Icebird. She went "AWOL" for several years and applied for a job as summer storeperson in 1990 (the first time these positions were available) and travelled on the Icebird to Casey for summer, which she repeated at Casey the following year and then again at Mawson for the two summers in 93/94/95. Phillipa has published an article, "*Phillipa's feeling for snow*" in 40 deg. South and has done many writing/readings for Bush Telegraph (on Radio National).

BERNADETTE HALL's sixth collection of poetry, '*The Merino Princess: Selected Poems*' was published by VUP in 2004. The book design was by the Dunedin visual artist, Kathryn Madill, with whom Bernadette went to Antarctica in December 2004 on an Artists in Antarctica Fellowship. An earlier collaboration with Kathryn, '*Settler Dreaming*,' was shortlisted in the 2002 Spectrum Print Book Design Awards in New Zealand, and in the inaugural Tasmania Pacific Poetry Award in 2003.

MARCUS HAWARD is an Associate Professor and Head of the School of Government at the University of Tasmania, and is Program Leader, Policy Program, Antarctic Climate and Ecosystems Cooperative Research Centre (ACE -CRC), University of Tasmania. His research interests include Antarctica, fisheries management and marine and oceans policy and governance and he has published extensively in these areas. Marcus has visited Macquarie Island as part of an ANARE voyage and has been a member of Australian delegations to CCAMLR and to APEC Fisheries and Marine Resources Conservation Working Group meetings.

BERNADETTE HINCE is so keen on cold words that she has written a dictionary of them — *The Antarctic Dictionary: a complete guide to Antarctic English* (CSIRO/Museum Victoria 2000) — and is now researching a second book linking this vocabulary with the English words of the Arctic. She summered at Davis, Antarctica, to work on Weddell seals and words. She later visited Macquarie Island and returned to Antarctica, as an Australian Antarctic Division arts fellow. In 2005 she completed an environmental history of subantarctic islands for her PhD.

JULIA JABOUR works as a University Lecturer in Antarctic Law and Policy in the Institute of Antarctic and Southern Ocean Studies, and an online unit in Antarctic Tourism, which she developed and coordinates. Julia is also Deputy Leader of the Policy Program at the Antarctic Climate and Ecosystems CRC. She was a member of the Australian delegation to Antarctic Treaty Consultative Meetings in St Petersburg in 2001 and Madrid in 2003, and has been to Antarctica five times, visiting Casey Station in the Australian Antarctic Territory, the Antarctic Peninsula and the Ross Sea region of East Antarctica. Julia has lectured on Antarctic cruise ships departing from Ushuaia in Argentina, Hobart and Lyttleton in NZ. Her research interests include Antarctic and international law, international relations, tourism, science communication, ethics and maritime law and policy.

ANTHONY LAWRENCE has published 11 books of poems and one novel. His individual poems and books have won many of Australia's most prestigious literary awards. His most recent collection, *The Sleep of a Learning Man* (Giramondo Press, 2005) was shortlisted for the Victorian Premier's Award, the Age Book of the Year Award, and the Tasmania Prize. A sequence of haiku, written in response to various aspects of Antarctica and the Great Southern Ocean, are on permanent display at the Tasmanian Art Gallery & Museum's "Islands to Ice" exhibition. He lives in Hobart.

ELIZABETH (ELLE) LEANE is a lecturer in the School of English, Journalism and European Languages at the University of Tasmania. She holds undergraduate degrees in both Physics and English Literature, and a doctorate in English Literature from the University of Oxford. Her research interests include the relationship between literature and science and representations of Antarctica. In 2004, she was awarded an Antarctic Arts Fellowship by the Australian Antarctic Division, which enabled her to travel to Antarctica and Macquarie Island on the expedition ship *Aurora Australis*. Her first book, *Reading Popular Physics: Disciplinary Skirmishes and Textual Strategies*, is forthcoming (2007) with Ashgate Publishing, and she is currently working on a second book, provisionally entitled *Fictions of the Far South: Antarctica in Literature*.

BILL MANHIRE was born in Invercargill, and grew up in small hotels in Otago and Southland, an experience beautifully evoked in his short memoir, *Under the Influence*. His first book of poems, *The Elaboration*, was published in 1972, and contained drawings (including a portrait of the poet) by Icon Artist Ralph Hotere. Over the years, Bill has worked often with Ralph Hotere, especially in the MALADY poems and paintings, and in the dance-performance work *Song Cycle*. He has published many collections of poems, winning the New Zealand Book Award for Poetry four times. He is also the author of a prize-winning collection of short stories. He was the first Te Mata Estate New Zealand Poet Laureate, and in 2004 was the Meridian Energy Katherine Mansfield Fellow in Menton, France. Bill is well known for his anthology, *The Wide White Page; Writers Imagine Antarctica*

STEPHEN MARTIN is a writer, researcher and Senior Project Manager at the State Library of New South Wales. He is currently the Co-ordinating Curator of the Nelson Meers Collection Heritage Gallery. Stephen regularly gives talks to school students and to the public about Antarctica and has assisted the NSW Department of Education and Training in videoconferences about Antarctica to remote schools in NSW and Queensland. Stephen has visited Antarctica many times, as a tourist, sailor and lecturer/guide. In 1998 he visited Mawson's Hut and completed some work for the Mawson's Hut Foundation. He returns to Antarctica next summer for another brief visit. He has written three books, and curated many exhibitions, some with an emphasis on Antarctica. His *History of Antarctica* was published in 1996 and his latest exhibition *Lines on the Ice* was displayed in 2002. *Lines* told the story of Mawson's Australasian Antarctic Expedition, 1911-1914. His recent article on the best of Antarctic non-fiction was published in *Good Reading* (Dec 05-Jan 06). Stephen's latest publication, *The Whales Journey* concentrates on the history of whaling, including in Antarctica. He is currently preparing two books on the long history of people's association with albatrosses and penguins.

Since leaving the Commonwealth Senior Executive Service a decade ago, **ALLEN MAWER** has devoted most of his time to maritime history. His books include *Fast Company: The Lively Times and Untimely End of the Clipper Ship Walter Hood* (1994), *Most Perfectly Safe: The Convict Shipwreck Disasters of 1833-42* (1997) and *Ahab's Trade: The Saga of South Seas Whaling* (1999), which was shortlisted for the Queensland and NSW Premiers' History Prizes. *South by Northwest: The Magnetic Crusade and the Contest for Antarctica* (2006). Allen is member of the national steering committee of Australia on the Map 1606-2006, which this year is commemorating four hundred years of documented European contact with Australia. He has contributed to the Australian Dictionary of Biography and has reviewed maritime books for the *Times Literary Supplement*. When not researching and writing, Allen pretends to be a sheep grazer in the Yass district of NSW, where he also does volunteer work to repair the environmental damage done by, among other things, sheep.

ERIC PHILLIPS spent his formative years living and playing in the Adelaide Hills. Regular family camping trips took him to the Flinders Ranges and the Grampians where he learnt to love and respect the Australian bush. So much so that he became an Outdoor Educator, graduating from the University of South Australia in 1985 with a Diploma of Teaching, a Bachelor of Education and a Graduate Diploma in Outdoor Education. Eric has worked as an Outdoor Educator in South Australia, Victoria and New South Wales, and has taught at primary, secondary and tertiary levels. As an adventurer, Eric has visited every continent on earth, often leading lightweight and self-supported expeditions to remote areas. He is now regarded as one of Australia's leading adventurers, specialising in expeditions to the polar regions, and is the only person to have skied the world's four largest icecaps, and, together with Jon Muir, the only Australian to have skied to both the North and South Poles. He is often engaged as a consultant to polar expeditions from around the world. Eric lives in Hobart with his wife and two children, where he operates his own business, Icetrek Expeditions.

TERRY WHITEBEACH is a published poet, novelist, biographer and playwright. She was awarded a humanities berth to travel to Antarctica on the 'Polar Bird' on a summer expedition in 1995/96. She was particularly interested in the sounds of Antarctica. Her radio play, "Antarctic Journey", was produced by the ABC for Airplay in 2001 and a section of the play has been published in the award-winning anthology of poetry, "Living Room", by Ptilotus Press.



ICE COLD WORDS: an Antarctic Writers' Festival. 23 – 25 June 2006

Friday 23 June 7:30 - 8:30pm in the Peacock Theatre in the Salamanca Arts Centre is the Launch of Ice Cold Words. Sir Guy Green launches issue 105 of Island Magazine. This is the first issue developed by Dr Gina Mercer, the new editor of *Island Magazine*. **Robert Jarman presents a theatrical work** inspired by and based on material and documents contained in the collection of the National Archives of Australia, Hobart Collection. **Tim Bowden will outline some of the areas that Ice Cold Words will endeavour to explore**, and MC a short session involving some of the writers who'll be participating in Ice Cold Words over the weekend.

Saturday 24 June 10am in the Peacock Theatre "Myths & Legends - Themes and Motifs in Antarctic Writing" in which writers will consider some of the contemporary v. the historical approaches to writing about Antarctica: the Gothic, the Heroic, Sci-Fi, a play-ground for modern day adventurers. **With Bill Manhire, Steve Martin, and Allen Mawer. Chaired by Elle Leane.**

11am Readings by Laurence Fearnley, Bernadette Hince, and Anthony Lawrence.

11:30am "JAFOS & JAFAs" Are writers' perspectives (as opposed to, say, scientists') valid, naive, romantic, realistic? What do writers and other artists have to offer scientific investigation of Antarctica? **With Craig Cormick, Terry Whitebeach and Laurence Fearnley. Chaired by Tim Bowden.**

12:30 - 1:30pm Break for lunch and have authors sign copies of their books. Books by participating authors are available at the Hobart Bookshop store.

1:30pm "The Ulysses Factor" in which writers will investigate the 'peopled' Antarctica; the human relationships and communities of Antarctica, and ponder the types of personalities that hurl themselves against nature – again and again, and again... **With Steve Martin, Bill Manhire and Adrian Caesar. Chaired by Allen Mawer.**

2:30pm Readings by Adrian Caesar, Steve Martin and Terry Whitebeach.

3pm "A View to a Krill" in which writers discuss how the alternate modes of travel prepare and transform writers' assumptions, expectations and perspectives during their approach to Antarctica. **With Laurence Fearnley, Bernadette Hince, Tim Bowden and Bernadette Hall.**

Ice Cold Words is presented by the Tasmanian Writers' Centre, as part of the 2006 Antarctic Midwinter Festival, with the support of Festivals Australia, the Antarctic Climate & Ecosystems CRC, the New Zealand Book Council, and the National Archives of Australia.

