



annual report **2011**

the tasmanian **writers'** centre



**2** THE TASMANIAN WRITERS' CENTRE OFFERS A CENTRAL HUB FOR WRITERS AND LITERATURE THROUGHOUT TASMANIA. CENTRE PROGRAMS ARE DESIGNED TO MEET A DIVERSE CONSTITUENCY, OFFERING LEADERSHIP, DEBATE AND PROMOTING WRITING IN ALL GENRES. THE TWC INSPIRES THE DEVELOPMENT OF THE CRAFT OF TELLING STORIES; ENCOURAGES DIALOGUE AND DEBATE WITH PROMINENT THINKERS; AND CELEBRATES THE SUCCESS OF THE LITERARY ARTS.

**MISSION 2011**

**The Tasmanian Writers' Centre:**

- encourages the exchange of ideas through books and writing and the development of a diverse and imaginative literary environment
- is an integral part of the nation's literary landscape
- gives voice to writers.

**STAFF**

**Director/CEO**

Chris Gallagher

**Marketing and Communications**

Esther Ottaway

**Membership and Admin Co-ordinator**

Marion Stoneman

**Finance**

Pip Dennis, Jo Collins

**Media Liaison**

Ninna Millikin

**Designer**

Gordon Harrison-Williams

**GOVERNANCE**

**Committee of Management**

Terry Whitebeach (Chair)

Lyn Reeves (Deputy Chair)

Pip Dennis (Treasurer/Public Officer)

Irene McGuire (Secretary)

Deborah Forsythe

Neil Cameron

Carolyn Fisher

Tim Thorne

Robbie Arnott

**Life Members**

Christopher Pearce, Janet Grecian, Liz Winfield, Robyn Friend, Pete Hay, Tim Thorne, Marjorie Luck, Robyn Mathison, Ralph Wessman, John Bryson, Geoff Dean

**Centre Volunteers**

Jen Gibson, Gill Paxton, Jane Winter, Hilary Dawkins

**GOVERNMENT GRANTS**

Arts Tasmania

Australia Council for the Arts Literature Board

Tasmanian Regional Arts

Copyright Agency Ltd

Hobart City Council

**ORGANISATIONS AND PARTNERS**

Writing Australia

Salamanca Arts Centre

Hobart Bookshop

Fullers Bookshop

Devonport Bookshop

State Cinema

State Library of Tasmania

Junction 2011

Ten Days on the Island

arts@work

Tasmania Book Prizes

The Lark Distillery

Goulburn Street Gallery

**CONTACT DETAILS**

Tasmanian Writers' Centre

ABN 12 182 603395

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Salamanca Arts Centre

77 Salamanca Place

Hobart

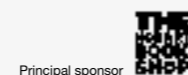
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The Tasmanian Writers' Centre motif,  
... away with words

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#### 4 FROM THE CHAIR

We celebrate with joy, and a great deal of satisfaction, another productive year for the Writers' Centre. Services to writers have continued unabated and despite some teething problems with Writing Australia, the Centre's activities have consolidated and expanded. And there are some exciting new initiatives in the pipeline. The director's report will fill you in on these, and on the triumphs of the past year.

The TWC management committee for 2011 consisted of Terry Whitebeach, Chair, Lyn Reeves, Deputy Chair, Pip Dennis, Treasurer, & general committee members Tim Thorne, Carolyn Fisher, Deb Forsyth, Neil Cameron, Rob Arnott, Irene McGuire. We were pleased to increase our northern contingent to two, with Tim and Carolyn travelling to Hobart for some meetings and valiantly attending other meetings by phone link up. It is important that regional interests and perspectives be included in our committee's deliberations and Tim and Carolyn have made sure that the north and northwest have stayed firmly on the agenda.

The management committee has worked well and consistently to oversee the governance of the Centre, with new committee members quickly finding their niches and contributing substantially, particularly in their areas of expertise. Two sub committees were formed, to oversee finances and programming. It has been exciting to have Rob Arnott on board with his interest in youth writing, Irene McGuire with her wide experience of publishing and bookselling and her international contacts, Neil Cameron's considerable expertise in festival organization, fund raising and corporate sponsorship and Deb Forsyth, with her legal knowledge and expertise particularly assisting us in the process of obtaining DGR status for the TWC. It has also been great to welcome Tim Thorne back onto the committee: Tim has brought with him a wealth of experience in publishing, community arts and arts administration as well as an unparalleled knowledge of the Tasmanian and wider literary scenes.

Of the outgoing committee, Deb Forsyth will not be seeking re-election. We offer our sincere thanks for the contribution Deb has made and we wish her well in her future endeavours.

I too was sorry to advise our Director that I would be stepping down from the Chair's position and from membership of the management committee, for health reasons. I am very disappointed that it has become necessary to make this decision, but on the positive side it allows someone else to step forward and fill that role.

I leave the committee with good memories of cordial working relationships within our management committee, shared goals, shared triumphs – such as "Home Truths" – and the strong surety that a group of individuals can harness their wills and talents collectively to steer this organization, which is of such value to writers and literature

lovers in Tasmania and beyond, not only to the safe harbour of good fiscal management and governance but to further voyages of literary adventure and endeavour.

I thank the director and staff of the Tasmanian Writers' Centre for their fellowship, and for the support offered me during this last year, for their vision, efficiency and goodwill, and I thank my fellow committee members for their hard work and commitment to the Tasmanian Writers' Centre's activities and governance, and for their tolerance of my endless proselytising on behalf of marginalised and imprisoned writers!

I wish the incoming management committee a year of flourishing increase of the work and scope and activities of the Tasmanian Writers' Centre.

**Dr Terry Whitebeach**

#### 5 FROM THE DIRECTOR

##### 2011 in reflection

Arts organisations have always needed to be able to embrace change and adapt quickly. This last year has been particularly dynamic and writers and the book industry have been experiencing a fundamental explosion of opportunity and challenge. The digital world has infiltrated so many aspects of the way we write, think, communicate and record. Social networks open up new communities and provide a powerful way to ensure voices are heard. We have never been so widely connected, opening pathways for conversations and debate not previously possible. We need to use this wisely.

We are extremely fortunate to have a great team supporting the work of the Centre with the skills and dedication to respond to most things as they come our way. Our staff, board and members all believe in what we do and the services we provide – a potent combination that makes working at the Centre such a privilege.

This last year was the first in our triennial term with Arts Tasmania. It makes an enormous difference not having to write the large and time-consuming funding applications. The work we have invested into our three-year business plan has paid off and provides us with a document to which we can return to gauge our progress and revise as we go.

It was also a year in which we re-instated the state's Tasmanian Writers' Festival. Presented in partnership with Ten Days on the Island and arts@work, Home Truths attracted so many of our writers and was overwhelmingly supported by the public and local business. It was a humbling and gratifying success. We invited 24 writers to take part over two days, four from interstate and two international guests. The festival represents a major step in raising the profile for literature and writing in our state and we will continue to build on its success.

Other important firsts included: the establishment of Writing Australia with benefits to writers across borders. Writing Australia has introduced programs such as the Touring program and a new Unpublished Manuscript Award. The running of the National Short Story competition *It's Never too late...to learn to Read* for the National Year of Reading has helped us to establish a national identity for delivering quality programs.

International environmentalist, writer, and naturalist Dr Robert Pyle, gave a master class at Mt Field and our first collaborative lecture with the Museum. Outstanding northern writers took up their stations in various Launceston cafés to run the café writers project as part of Junction 2011.

We held five long-form courses in various genres, two in the north and three in the south, and we continued our

conversations at the Lark and Poetry in the Galleries. The 2011 broadsheet now boasts over 80 books, an increase of almost 35% on 2010, showing the health of our writing community.

We began our work with refugee communities with the assistance of the Australia Council. Under the excellent guidance of Terry Whitebeach and Sarafino Enadio four elders from the Ma'di community worked with their oral story telling traditions to complete stories for children. *When I was a boy in Sudan* and *When I was a girl in Sudan* translated into Ma'di and English. The stories are now being illustrated by the children in the Sudanese community, with the added assistance of Julie Hunt and Anne Morgan. What joy this project has brought! Now - to find a publisher to take these stories back to Sudan and to the Sudanese communities around Australia.

This is just a taste of the community involvement we plan for the future. The new young writers group titled Twitch will offer support and networking sessions for emerging young writers and an opportunity for them to orchestrate their own program.

So for the writing community an interesting, challenging and exciting time ahead. Online journals - Matthew Lamb's Review of Australian Fiction, Island and new publications from Ralph Wessman and 40 Degrees South continue to ensure publishing will flourish whatever the medium and for their continued dedication we are so thankful.

I look forward to seeing many of you as we plan for the next festival and continue to deliver programs to support writers across all genres.

**Chris Gallagher**



## 6 OPERATIONAL REPORT – ACHIEVING OUR GOALS

### 1. PROVIDING A CENTRAL HUB FOR TASMANIAN LITERATURE

Membership statistics at 31 December 2011  
The membership in various categories is as follows:

- Full: 200
- Concession: 113
- Regional: 58
- Student: 19
- Life Members: 11
- Complimentary: 6
- Total: 423

#### Publications

The E-Cal continued as the TWC online news bulletin filled with events, opportunities and news and distributed to over 1000 members and stakeholders throughout the year. It is scheduled for a fortnight release but is often supplemented with news flashes and event promos on a weekly basis.

#### Website

Eighty Options and Esther Ottaway continue to find ways to upgrade and redesign the website.

#### Manuscript Assessment Service

The Centre provides a professional manuscript assessment service for fiction, poetry, non-fiction, children's and YA manuscripts. Assessors are leading authors and editors with publishing records and current knowledge of the industry. The service aims to give writers constructive feedback on their manuscript with a view to further development of their craft. When appropriate, assessors may suggest publishing opportunities.

#### Events

- Home Truths Writers Festival
- 4 monthly Lark Readings,
- 2 x Poetry in the Gallery
- A Backspace Geoff Dean Tribute in partnership with Tasmanian Theatre Company
- The Café Writers - Junction 2011 over four days

### 2. CONNECTING WRITERS TO NATIONAL AND INTERNATIONAL OPPORTUNITIES

Writing Australia was incorporated in March 2011. Tasmanian writers are now connected by way of a touring circuit, a conference in Canberra, a web portal and a national residency program. Further programming will incorporate online courses and a new unpublished manuscript award. The successful federated model of the five states with national opportunities across borders offers significantly improved resources for Tasmanian writers.

Alongside this development has been the ongoing partnerships with Canada and the Prince Edward Island

(PEI) University. Partnerships with Australian Poetry, Parks and Wildlife Nature Writing prize and the University of Tasmania English and Philosophy Department have all contributed to the depth of the program we are able to deliver to writers.

### 3. ADVOCATING FOR TASMANIAN WRITERS ON STATE AND NATIONAL POLICY

The Director is a member of a number of arts boards including the committee for the Tasmania Book Prizes and a peer for the Literature Board of the Australia Council. Her position as Chair of Writing Australia continued until August 2011 and enhances her ability to advocate for writers on issues such as the right to earn a living and access for remote communities to resources and professional development.

### 4. SERVING OUR MEMBERSHIP

The Tasmanian Writers' Centre provides information about writing and publishing for writers at all stages of their professional development. Centre staff answer requests about writing and access to publishing, associated issues such as copyright and contracts. We also respond to membership enquiries, courses and services enquiries and the TWC acts as a portal into the writing community, referring people to other organisations such as the ASA, CAL, the Arts Law Centre of Australia. The Centre also partners with other organisations and institutions offering advice on writing, publishing and education and pursues employment opportunities for writers and editors.

The TWC continues to support regional writing through workshops and festivals and has a regional representative on the Committee of Management.

### 5. LIBRARY

The Centre's library provides a specialised resource for members. The library specialises in Tasmanian fiction, poetry, reference books and trade and information newsletters from associated organisations and businesses. The Centre also subscribes to literary journals and magazines providing an excellent resource for writers researching publication opportunities. Lyn Reeves has been re-organising the Library so that books will be available through the internet.

### 6. PROGRESSING THE SKILLS OF WRITERS

The TWC delivers a quality program of workshops, seminars and master-classes to support the professional development of new, emerging and established writers. The program is delivered by leading authors, editors and professionals from the industry. The TWC develops the program in response to feedback from our membership and by watching developing trends in the marketplace.

## 7 OPERATIONAL REPORT – ACHIEVING OUR GOALS

The program reached 850 participants and audiences of over 1,000 attended events.

#### Professional Development in 2011

- Workshops 30
- Master classes 5
- Lark Events 4
- Poets in the Galleries 2
- Residencies 2
- Republic readings 12

#### 5 x Year Long Courses

- Robyn Friend Novel Writing master class in Launceston
- Rosie Dub 2 x courses in Novel
- Gina Mercer Poetry Hobart
- Sally Odgers Writing for younger audiences

#### Throughout the year we offered workshops in:

Digital Publishing	David Reiter
Romance Writing	Melanie Milburne
Myths and Symbols	Rosie Dub
Stalking the Wild Words	Dr Bob Pyle
Zen of Place	Rohan Wilson
Fantasy	Fiona McIntosh
Waking the Dead	Steven Dando-Collins
The Art of Story	Arnold Zable
Writer's Voice	Steven Dando-Collins
Unpredictable Plotter	Toni Jordan
First Steps	Danielle Wood

### 7. HOLDING FLAGSHIP EVENTS WITH KEY LITERARY FIGURES

The Tasmanian Writers' Centre has successfully reclaimed its role in staging a biennial Writers' Festival in Hobart. The program was designed to support notions of place and identity through: history, journalism, poetry, fiction and publishing. The festival took the form of a combination of panels, conversations, book launches and readings. The venue was the Hobart Town Hall with a seating capacity of 270. This excellent venue has space for catering and easy parking. Staging and production management was shared with the festival and arts@work. A range of local businesses assisted and pod casting facilities allowed us to record the sessions for the website.

Tasmania's connection with Prince Edward Island (PEI) lent an international component to the program with PEI writers, Godfrey Baldacchino and Laurie Brinklow joining Peter Hay and Elaine Stratford to discuss small island cultures. Writers from Victoria included: Carmel Bird, Judith Rodriguez, Rebe Taylor and Alice Pung. Tasmanian authors included: Cassandra Pybus, Lian Tanner, Robert Dessaix, Peter Timms, Heather Rose, Danielle Woods, Katherine Scholes, Rosie Dub, Tim Thorne, Terry Whitebeach, Kathryn Lomer, Hamish Maxwell- Stewart,

Sarah Kanowski, Artslink, James Nesbitt, Premier Lara Giddings.

Writers discussed concepts around Home and Identity and indigenous issues. Independent bookshops joined us by hosting book launches throughout the weekend and staffing a stall at the venue. On the Saturday night we held a cabaret style event Ten Minutes on the Island at the Republic hotel. Twenty-five writers across genres and ages were invited to read from the work with the backdrop of the swing band. The announcement of the next Tasmanian writer, Louise Oxley to go to Prince Edward Island in 2011 concluded the first half of the evening.

All sessions were podcast though a sponsorship with Joffre Street Production and are now available on the TWC website. All participating writers were paid above award fees and received a complimentary pass to the festival.

#### Café Writers at Junction 2011. Launceston

Tasmanian poets and writers in local cafés in Launceston composed letters on behalf of the public as part of the Junction Arts Festival 2011 held in Launceston from 25 to 30 August. Members of the public found writers in various cafés at different times during the festival and asked them to compose a well-crafted love letter, a terse verse to end a feud, or a clever and comical composition.

### 8. CREATING AND SUPPORTING EMPLOYMENT OPPORTUNITIES

The TWC provided employment opportunities through the following:

- Workshops – 15 writers
- Courses – five writers
- Events – 24 writers
- Junction 2011 – eight writers
- Home Truths – 50 writers, ten staff
- Manuscript assessments – 9 writers/assessors

### 9. PUBLICLY CELEBRATING THE QUALITY AND DEPTH OF TASMANIAN WRITING

Tasmanian Writers' Centre Readings @ the Lark continued throughout the year. These readings allow us to feature interstate and international visitors alongside the best of Tasmania's writers. The venue offers an intimate atmosphere close to the waterfront and is proving very popular. We featured Australian poets and writers such as Lyn Reeves. All evenings are accompanied by the flamenco guitar playing of Ralph Forehead.

Liz Winfield continued in her role organizing the Republic Readings on the first Sunday of the month. These readings have played an important part in the writing calendar for local and visiting writers in Hobart and we are indebted to Liz for her continued and tireless work. The Centre

## 8 OPERATIONAL REPORT – ACHIEVING OUR GOALS

continues to provide financial support for the featured readers. We also thank Liz for the generous sharing of information, which we include on our E-Cal bulletins, keeping the literary community informed.

**Poetry in the Gallery** continued to invite poets to respond to art exhibitions in partnership with the Goulburn Street Gallery. This program offers an inspirational experience for the audience.

**The Broadsheet** is testament to the number of books published in 2011 and we listed 82 titles and distributed 2,500 copies to libraries, bookshops interstate writing agencies as well as the members and stakeholders.

### Looking to the future...

2012 - our second year of triennial funding with Arts Tasmania. We will continue to develop our partnerships, sharing and collaborating in programming, and forging new relationships to the benefit of the writing community.

The creation of a national writing infrastructure, Writing Australia, collaboratively with the other writers' centres will ensure we can further enhance opportunities for all Tasmanian writers.

We will find ourselves in the thick of digital communication, building our online presence and engaging with Facebook and Twitter.

Having the pleasure of a terrific staff, an engaged Committee of Management, and a growing, enthusiastic membership, I think that the next few years will be ones of expanded opportunities ensuring the nourishment and support for writers who find themselves living on this beautiful island.

Chris Gallagher

## 9 FINANCIAL STATEMENTS

### INDEPENDENT AUDITORS REPORT



#### INDEPENDENT AUDITOR'S REPORT

To the members of Tasmanian Writers Centre Incorporated.

We have audited the accompanying financial report, being a special purpose report, of Tasmanian Writers Centre Incorporated., which comprises the statement of financial position as at 31 December 2011, the statement of financial performance for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the officers assertion statement.

#### Officers Responsibility for the Financial Report

The officers of Tasmanian Writers Centre Incorporated are responsible for the preparation of the financial report, and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the *Associations Incorporated Act 1964* and is appropriate to meet the needs of the members. The officers' responsibility also includes such internal control as the officers determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

#### Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the officers, as well as evaluating the overall presentation of the financial report.

We believe the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

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**Basis of Accounting and Restriction on Distribution**

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the officers financial reporting requirements under the *Associations Incorporation Act 1964* and as such may be unsuitable for another purpose.

The officers have determined that the financial report shall be prepared in accordance with a special purpose framework. As a result, the financial report may not be suitable for another purpose as only the accounting standards specifically stated in note 1 to the accounts have been applied in the preparation of this special purpose financial report.

As such, this report should not be distributed or used by parties other than Tasmanian Writers Centre Incorporated and its members.

  
 .....  
 Michael J Burnett B.Com. FCA  
 Registered Company Auditor  
 Partner, Accru+ Hobart  
 Lvl 3, 6 Bayfield Street  
 ROSNY PARK TAS 7018

Date: 07 Oct 2012

	NOTE	\$ 2011	\$ 2010
<b>INCOME</b>			
Income from Operating Activities	10	249,095	224,724
Other Income	11	3,674	2,481
<b>Total Income</b>		<b>252,769</b>	<b>227,204</b>
<b>EXPENSES</b>			
Management & Administrative	12	131,255	120,227
Creative Personnel & Workers	13	41,798	25,277
Production & Events	14	17,570	27,758
Administration	15	20,471	26,430
Marketing / Promotion / Development	16	17,574	13,989
Allowances and Oncosts	17	11,936	10,939
Board & Governance	18	6,910	6,836
<b>Total Expenses</b>		<b>247,514</b>	<b>231,456</b>
<b>NET OPERATING SURPLUS / (LOSS)</b>		<b>5,255</b>	<b>(4,252)</b>



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INDEPENDENT AUDITORS REPORT

	NOTE	2011	2010
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash Assets	2	99,527	89,029
Prepayments	3	1,012	-
Receivables	4	17,387	21,172
<b>Total Current Assets</b>		<u>117,927</u>	<u>110,201</u>
<b>Non - Current Assets</b>			
Property, Plant & Equipment	5	3,604	4,859
<b>Total Non - Current Assets</b>		<u>3,604</u>	<u>4,859</u>
<b>TOTAL ASSETS</b>		<b>121,530</b>	<b>115,060</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Accounts Payable	6	855	-
Grants in advance		90,000	95,000
Payroll Liabilities	7	16,018	10,253
GST Liabilities	8	10,249	10,654
<b>Total Current Liabilities</b>		<u>117,122</u>	<u>115,907</u>
<b>TOTAL LIABILITIES</b>		<b>117,122</b>	<b>115,907</b>
<b>NET ASSETS</b>		<u><b>4,408</b></u>	<u><b>(847)</b></u>
<b>MEMBERS EQUITY</b>			
<b>Retained Surpluses</b>			
Opening Balance Retained Surpluses		(847)	3,405
Current year surplus/(loss)		5,255	(4,252)
<b>Closing Retained Surplusus</b>		<u><b>4,408</b></u>	<u><b>(847)</b></u>
<b>TOTAL MEMBERS EQUITY</b>		<u><b>4,408</b></u>	<u><b>(847)</b></u>

13 FINANCIAL STATEMENTS

INDEPENDENT AUDITORS REPORT

**NOTES TO AND FORMING PART OF THE ACCOUNTS**

**NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES**

This financial report is a special purpose financial report prepared in order to satisfy the reporting requirements of the Associations Incorporated Act 1964 Tasmania. The Committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with requirements of the Associations Incorporated Act 1964 Tasmania and the mandatory Australian Accounting Standards

No other applicable Accounting Standards, Urgent Issues Group Consensus Views or other authoritative pronouncements of the Australian Accounting Standard Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic cost and does not take into account changing money values, or except where specifically stated, current valuation of non-current assets.

The prior year comparatives have been restated where applicable to agree with changes in accounting policies.

**Note 1a. Revenue Recognition - Government Contributions**

The association recognises contributions as income in the year in which they relate to as the grants have specific conditions attached to them which makes it inappropriate to recognise the income immediately until the association has satisfied itself that it has met the grant conditions.

Tasmanian Writers Centre Inc. has a 3 year fundign agreement with Arts Tasmania. As such Arts Tasmania has an economic reliance on this continued funding for its operations.

## NOTES TO AND FORMING PART OF THE ACCOUNTS

## FOR THE YEAR ENDED 31 DECEMBER 2011

	\$ 2011	\$ 2010
<b>NOTE 2: Cash Assets</b>		
Westpac - Cheque Account	3,126	4,643
Westpac Cash Reserves	95,801	84,237
Petty Cash	600	150
<b>Total Cash Assets</b>	<b>99,527</b>	<b>89,029</b>
<b>NOTE 3: Prepayments &amp; Accruals</b>		
Prepaid Insurance	1,012	-
<b>Total Prepayments &amp; Accruals</b>	<b>1,012</b>	<b>-</b>
<b>NOTE 4: Receivables</b>		
Trade Debtors	17,387	21,172
<b>Total Receivables</b>	<b>17,387</b>	<b>21,172</b>
<b>NOTE 5: Property, Plant &amp; Equipment</b>		
<b>Land &amp; Buildings</b>		
Equipment & Furniture	17,409	27,996
Less Accum Depreciation	(13,805)	(23,137)
<b>Total Non-Current Assets</b>	<b>3,604</b>	<b>4,859</b>
<b>NOTE 6: Accounts Payable</b>		
Trade Creditors	855	-
<b>Total Accounts Payable</b>	<b>855</b>	<b>-</b>
<b>NOTE 7: Payroll Liabilities</b>		
Provision for Leave	2,325	2,325
PAYG Liabilities	5,928	5,928
Superannuation Liabilities	7,764	2,000
<b>Total Payroll Liabilities</b>	<b>16,018</b>	<b>10,253</b>
<b>NOTE 8: GST Liabilities</b>		
GST Collected	11,745	11,705
GST Paid	(1,496)	(1,051)
<b>Total GST Liability (Refundable)</b>	<b>10,249</b>	<b>10,654</b>

**NOTE 10: Income from operating activities**

<b>Audience Sales</b>		
Membership & Subscription	18,504	16,190
Workshop & Participant Fees	25,065	24,933
Event Income	663	2,615
Festival Box Office	9,119	-
<b>Total Audience Sales</b>	<b>53,350</b>	<b>43,738</b>
<b>Fees And Services</b>		
Burnie City Residency Income	-	2,500
Manuscripts Assessments	3,946	5,975
Book Sales Income	445	857
Island Mag Subscriptions	2,582	3,204
Residency App fees	109	-
Writers Cottage Income	227	843
Writas Advertising	-	230
Broadsheet Advertising	82	327
<b>Total Fees and Services</b>	<b>7,392</b>	<b>13,936</b>
<b>Private Support Income</b>		
HBS Sponsorship	5,390	5,345
Geoff Dean Memorial Fund	987	-
<b>Total Private Support Income</b>	<b>6,377</b>	<b>5,345</b>
<b>Government Funding</b>		
Writing Australia - Core	10,400	-
Writing Australia - Residency	5,000	-
Writing Australia - NESB	3,500	-
Writing Australia - ALW Comp	26,800	-
Aust Council (Writing Aust)	20,000	4,945
Aust Council - Literature	6,500	-
Ten Day - Festival Income	2,000	-
National Year Reading - Project	1,500	-
Arts Tasmania - Multi Year Ops	101,600	100,000
Arts Tasmania - Infrastructure	1,676	4,545
Tas Regional Arts Grant	3,000	2,000
Aust Council Admin Grant	-	39,704
TRA - Critical Acc (auspicing)	-	1,551
Sarah Howell (auspicing)	-	4,960
HCC Residence Grant	-	4,000
<b>Total Government Funding</b>	<b>181,976</b>	<b>161,705</b>
<b>Total Income from operations</b>	<b>249,095</b>	<b>224,724</b>



**NOTE 11: Other Income**

Interest Income	2,597	2,481
Reimbursements & Recoverable	1,077	-
<b>Total Other Income</b>	<b>3,674</b>	<b>2,481</b>

**NOTE 12: Management & Administrative**

Director	69,160	67,226
Publication & Communication	20,178	-
Admin & Membership Coordinator	26,893	-
Finance Coordinator	15,024	-
Admin Wages	-	53,001
<b>Total Management &amp; Administrative</b>	<b>131,255</b>	<b>120,227</b>

**NOTE 13: Creative Personnel & Workers**

Marketing & Media	2,643	
Manuscript Assessors	3,865	5,261
Workshop Facilitators	16,794	16,157
Mentor Fees	500	-
Writer & Presenters Fees	10,312	-
Production Personnel	7,684	-
Subcontractors	-	3,859
<b>Total Creative Personnel &amp; Workers</b>	<b>41,798</b>	<b>25,277</b>

**NOTE 14: Production & Events**

Events Expenses	3,144	8,123
Workshop Refunds	70	110
Catering	284	144
Props & Material	821	-
Venue & Equipment Hire	2,204	2,077
Travel & Accommodation	11,047	10,792
Auspicings	-	6,511
<b>Total Production &amp; Events</b>	<b>17,570</b>	<b>27,758</b>

**NOTE 15: Administration**

Office & Staff Amenities	474	417
Computer Expense	711	1,499
Small Equipment Purchase	104	2,741
Insurance	305	1,781
Postage & Courier	629	595
Printing & Stationery	846	1,617
Office Rent & Outgoings	8,542	8,090
Meeting Expenses	192	-
Subs/Library/Journals Reading Materials	683	1,381
Telephone & ISP	2,850	2,379
Writers Cottage	1,000	5,709
Writing Aust Recruitment	3,633	-
Writing Aust Board	501	-
Maintenance	-	210
<b>Total Administration</b>	<b>20,471</b>	<b>26,430</b>

**NOTE 16 :Marketing/ Promotion/ Development**

Advertising & Promotion	2,155	1,278
Graphic Design	2,532	4,575
Postage / Ecal Marketing Promo	841	421
General Marketing	6,574	-
Program and Printing	1,283	1,809
Island Subs	1,978	3,386
Website	2,210	2,520
<b>Total Marketing / Promotion / Devel</b>	<b>17,574</b>	<b>13,989</b>

**NOTE 17: Allowances and Oncosts**

Superannuation	11,203	10,784
Worker Compensation Insurance	397	-
Professional Development	336	155
<b>Total Allowances and Oncosts</b>	<b>11,936</b>	<b>10,939</b>

**NOTE 18: Board & Governance**

Board & AGM Expenses	2,149	1,244
Bank & Merchant Fees	1,696	1,253
Legal & Accounting	1,714	1,917
Deprecation	1,255	2,423
Bad Debts	96	-
<b>Total Board &amp; Governance</b>	<b>6,910</b>	<b>6,836</b>



18 FINANCIAL STATEMENTS

INDEPENDENT AUDITORS REPORT

**COMMITTEE STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2011**

The officers have determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the accounts.

In the opinion of the committee, the attached financial report:

1. Presents a true and fair view of the financial position of Tasmanian Writers Centre Inc. as at 31 December 2011 and its performance for the period 1 January 2011 to 31 December 2011;
2. At the date of this statement, there are reasonable grounds to believe that Tasmanian Writer Centre Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Dated at Hobart this 7 day of May 2012

  
PRESIDENT

  
TREASURER

19 NOTES

[www.tasmanianwriters.org](http://www.tasmanianwriters.org)

